



Dr. Danielle Moreau, DMA Biographies — January 2019

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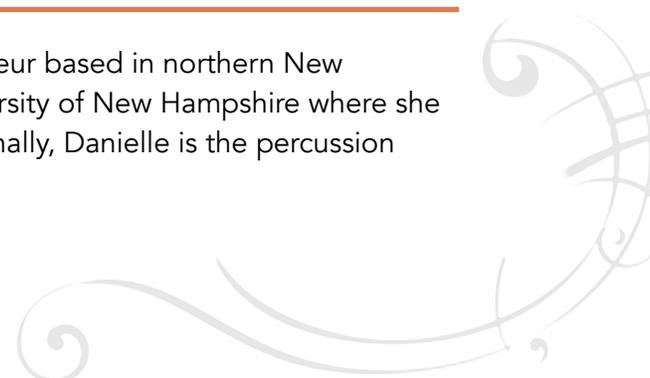
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SHORT BIOGRAPHY

Dr. Danielle Moreau is a percussion performer, music educator, and entrepreneur based in northern New England. She currently serves as adjunct faculty at the University of New Hampshire and percussion specialist of the Westbrook School Department in Maine. As percussionist of the Moreau | VanTuinen Duo, Danielle has been invited to perform at festivals throughout the United States and Europe, including the International Women's Brass Conference, the United States Army Band (Pershing's Own) Tuba-Euphonium Workshop, the Southwest Regional Tuba/Euphonium Conference, and the Asociación Española de Tubas y Bombardinos Festival in Madrid, Spain. A strong proponent of new music, she has expanded contemporary percussion repertoire through commissioning projects with composers such as Adam Silverman, Etienne Crausaz, Steven Snowden, James Grant, and Paul Lansky. Danielle earned a Doctor of Musical Arts degree in Music Performance from Arizona State University. Her culminating doctoral project, "Establishing a Percussion Jazz Ensemble at the Collegiate Level", aims to provide educators with historical context, curricula, resource materials, and arrangements necessary for building and maintaining this unique group. She holds a Master of Music degree in Music Performance from Arizona State University and a Bachelors of Music degree in Music Education from the University of New Hampshire. Dr. Moreau is a member of the Percussive Arts Society and is an endorser of Black Swamp Percussion, Innovative Percussion, and Marimba One.

LONG BIOGRAPHY

Dr. Danielle Moreau is a performer, educator, and entrepreneur based in northern New England. She currently serves as adjunct faculty at the University of New Hampshire where she teaches marching percussion for the athletic bands. Additionally, Danielle is the percussion





specialist for the Westbrook School Department in Maine where she instructs concert and marching percussion at the secondary level and oversees all aspects of percussion education for the district. While completing her doctoral work, she served as a graduate teaching assistant in ethnomusicology, responsible for directing the African drum ensemble and percussion jazz ensemble. Danielle is the co-founder of the Moreau | VanTuinen Duo and an active artist, presenter, and clinician throughout the United States and Europe.

Dr. Moreau has performed with several ensembles throughout Arizona and the New England areas, including the Phoenix Symphony, the Phoenix Theatre, the Portland Symphony Orchestra, and the New England Brass Band. She is also co-founder and percussionist of the Moreau | VanTuinen Duo, one of the only all-female percussion/low brass duos in the world. Their primary objectives include providing educational outreach opportunities for high school programs in New England and commissioning new repertoire for percussion+euphonium. Since 2017, the duo has performed as featured artists at several universities and conferences including the International Women's Brass Conference, the Back Cove Contemporary Festival, Ithaca College, Central Michigan University, and the Asociación Española de Tubas y Bombardinos Festival in Madrid, Spain. As a strong proponent of new music, Danielle has expanded contemporary percussion repertoire through commissioning projects with composers such as Adam Silverman, Etienne Crausaz, Steven Snowden, James Grant, and Paul Lansky. This has resulted in 18 new works from 2015-2018, with five pieces to be completed and premiered in 2019.

One of her current projects focuses on continuing percussion education for public school teachers. As a music consultant throughout New Hampshire and Maine, Danielle provides inventory evaluations, budget proposals, and repair services for band programs and their percussion sections. Her goals for this project include online materials and video databases for educators, as well as in-depth information on percussion parts in wind band literature. Additionally, her research interests include mental and physical well-being in private studio instruction, ergonomic techniques for injury prevention, and strategies for educators teaching beginning adult learners.

Danielle earned a Doctor of Musical Arts degree in Music Performance from Arizona State University. Her culminating project, "Establishing a Percussion Jazz Ensemble at the Collegiate Level", aims to provide educators with historical context, curricula, resource materials, and arrangements necessary for building and maintaining this unique group. She holds a Master of Music degree in Music Performance from Arizona State University and a Bachelors of Music degree in Music Education from the University of New Hampshire (summa cum laude). Her principal mentors include Dr. JB Smith, Dr. Mark Sunkett, Simone Mancuso, Dom Moio, Shaun Tilburg, Dr. Deanna Swoboda, and Dr. Andrew Boysen, Jr. Danielle is a member of the Percussive Arts Society and the College Music Society and is a proud endorser of Black Swamp Percussion, Innovative Percussion, and Marimba One.

